MISS MARY SHAW IN "GHOSTS."

AN ARTISTIC PRESENTATION OF IBSEN'S GREAT DRAMA.

Ibsen's Power Brought Home to an Audience Comparatively Small but Keenly Appreciative-Its Author's Work for stage Art-Realism and Morality.

Henrik Ibsen's "Ghosts" was artistically enacted yesterday afternoon at the Manhattan Theatre by Miss Mary Shaw and other members of Mr.George Fawcett's stock company from Baltimore. The audience was small; as is usual when this grim tragedy is presented. Following the scandal created by the first performance of "A Doll's House" (1879), "Ghosts" (1881) seemed like a deliberate affront to his critics, a gauntlet hurled into their faces by the sturdy arm of Dr. Ibsen. Now, he said, in effect-though has never condescended to pulpit polemfor or café æsthetics-here is a wife who resolves to endure, who stays at home and bears that burden. Nora Helmer refused! Behold Mrs. Alving, the womanly woman, good housewife-malare ellemameand good mother!

The critical row which ensued is historic No need to revert to it now. The battle is over. Ibsen is come into his kingdom. We know his defects, his lack of humor of charm, his bourgeois imagination in the prose dramas-his lack of style; and we, also know his power, relentless grasp of realities, his cruelty kin to that of the sur- | Revival of a Picturesque but Artificial Play geon who heals as he pains. No need, we eiterate to rehearse the pros and cons of this war-worn, nay, shop-worn theme Ibsen is recognized as easily the greatest dramatist of the nineteenth century; great because of his technical mastery, his profound, unerring knowledge of human nature, and his psychology, a psychology which fails him only in the creation of the beautiful. His creative powers are second

He has fashioned for us a new group of human beings, and his methods, the how and the why, must give away to this great indisputable fact. To create character is the summum bonum of the dramatist's art—all the rest is bric à-brac. Ibsen has created character, vital men and women whether you like them or dislike them, whether you approve of their antics, their morals, their lunacies, their personalities, is after all a question of temperament—it should not concern the critic searching after

should not concern the critic searching after the larger meanings.

"Ghosts," like much that is great in art, is a very painful play. So is "Macbeth," so is "Lear," so is the "Œ lipus Rex" of Sophocles. There are some painful pictures in the small gallery of the world's greatest

in the small gallery of the world's greatest art and in music analagous examples are not wanting. Probably the most poignant emotional music thus far written is to be found in the last movement of Tschaikowsky's Pathetic Symphony. It is cosmic in its hapless wee. Yet Ibsen gives the screw a tighter wrench, for he conceived the idea of transposing all the horror of the antique drama to the canvas of a contemporary middle-class life.

He gives us an Orestes in a smoking jacket, the Furies within the walls of his crumbling brain. Naturally the academic critics cry aloud at the blasphemy. The ancients, Racine, Shakespeare and the rest, softened their tragic situations by great art. As in a vast mirror the souls of the obsessed pass in solemn, processional attitudes. The contours are blurred: the legend goes up to the heavens in an

or the obsessed pass in solemin, processional attitudes. The contours are blurred: the legend goes up to the heavens in an exquisite empurpled haze.

"Very well," grumbles in answer the terrible old man from Norway, "I'll give you a new æsthetik. Art in old times is at two removes from life. I'll place it at one. I'll bandsh its opiates, its comic reliefs, its conventions that mellow and unæstheticize. Then he wrote "Ghosts." It is horrible. The Orestian furies are localized. They are no longer poetic and pictorial abstractions, but a disease—paresis [perhaps with another hideous qualification]. So you can accept the thesis or leave it. One thing you can't do; you can't be indifferent, and therein lies one secret of Ibsen's power. His choice of material is a matter that belongs to his own artistic conscience; to find fault with it would be a critical impertinence. His manipulation of this material is not such a grievous offence, for, after all, Ibsen is a dramaturgist. He as well as Sardou looks uppn his audience as a after all, Ibsen is a dramaturgist. He as well as Sardou looks upon his audience as a gamut to be played upon. He aims at effects as does Sardou—only his effects are not those of the footlights, of sonorous rhetoric, of lath, canvas and lights, but human souls exposed naked and unvisited by the consolations of a sympathetic creator. As the sun which shines on the just and unjust alike, Ibsen's detachment from his characters is absolute.

ters is absolute.

He poses no problems, he settles none, and it is this alcofness that his audiences resent the most of all. If, like another master showman. Thackeray, Ibsen would occasionally put his tongue in his cheek, or wink his eye in an aside, or whisper that the story was only make-believe—there, dear ones, don't run away—why, the Ibsen play might not be avoided as if it were the pest. But there are no concessions made But there are no concessions made pest. But there are no concernations and the sense of reality is tremendous and

and the sense of reality is tremendous and nerve-shocking.

Without the bravery of pretty lyric sentiments, the author pitilessly removes a wall of this commonplace house up in a far-away Norwegian fjord and allows us to peep within. Commonplace people are his puppets and without the brilliant full-throated blare of an orchestra we are presently listening to the ghastly drama of five human beings. The deadly intimacy of the play is enhanced by this limited personnel. It is as if a quintet of damned souls played their sorrows on lutes fashioned after the kind that Edgar Poe sings of in "Israfel." Concision, the very pith and marrow of discourse, a tale that moves swiftly, all that is extraneous removed. swiftly, all that is extraneous removed, time, place and action compressed—the result is something that recalls the clear, firm lines and majesty of antique tragedy; the old vases filled with a new and danger us

The blemishes are few yet they are The blemishes are few yet they are in fullylew. That five is our old friend. The long arm of coincidence," And what pastor of any congregation, anywhere, could have been such a doddering old imbecile as Manders with his hatred of insurance? Possibly he represents a type of evangelical and very parochial clergyman, but a type, we hope, long since obsolete. It is not well, either, to pry too deeply into the sources of Oswald's insanity. Thu far it has not been accurately diagnosed. Let us accept it with other unavoidable conventions. The pity about "ghosts"—which is in the repertory of every continental theatre is that the Ibsenites made of it a stalking horse for all kinds of vagaries, from free love to eating turnips garies, from free love to eating turnips

Ibsen holds no brief for free love, or for diseased mental states. You may applaud Mrs. Alving, you may loathe her; either way it is a matter of no import to this writer. way it is a matter of no import to this writer. To cail "Ghosts" immoral is a silly and an illogical proceeding, for it is, if it is anything at all with in the domain of morals, a dramatic setting of the biblical wisdom that the sins of the fathers are visited upon the children. This may be pure pathology; in lissen's hands it is a drama of terrific intensity.

If Mary Shaw had come across seas hailed If Mary Shaw had come across seas named as one of the greatest of realistic actresses her work yesterday afternoon would have upheld this title with ease. Her Mrs. Alving is a dramatic portraiture that ranks the actress as an accomplished artist. From her first entrance to the catastropher specified at the second and the second action. her speech and gait were attuned to nature. She was simple, sane, direct. Not a false note obtruded in the performance of this psychological sonata. Her face, especially to the two wonderful interviews with Management of the same partially in the two wonderful interviews with Management of the same partially in the two wonderful interviews with Management of the same partial way.

the two wondsrful interviews with Manders Acts I, and II.—revealed her mental processes with a transparent pool-like clearness. Only in several passages toward the close of Act III. did Miss Shaw falter.

It was just before she rushes after Oswald and just after he returns. There were a few moments of indecision, as if the mood she evoked had lifted from her. Possibly it was because of the effort to avoid theatricalism. And this very repression in its turn produced a brief feeling of artificiality. It would be nearer

nature to play the climax with more passion. Otherwise, a mother's heart beat throughout the play. Miss Shaw's sincerity was tear-compaling

out the play. Miss Shaw's sincerity was tear-compelling.

Mr. Frederick Lewis was an excellent Oswald, natural in the early scenes, though a little too subdued in the last act. Nor did he give us the cumulative horror of instance. On the other hand, he avoided the bizarre and all the rather overstrained effects of Mr. John Blair. A talented young man, Pastor Manders was in the capable hands of Mr. Maurice Wilkinson, who looked the part and exhibited with ease all the surprising priggishness and meanness of the

part and exhibited with ease all the surprising priggishness and meanness of the worthy clergyman.

Miss Virginia Kline as Regina Engstrand indicated that young person's bad manners, pertness and nasty selfishness, though not, we think, underlining sufficiently Regina's diablerie and her unquestionable sex attractiveness. The Jacob Engstrand of Mr. Charles A. Gay was capitally acted, all the loathsome hypocrisy—a Soandinavian Uriah Heep this—and vile rascality of the fellow being in evidence.

It was, as a whole, a smooth performance, though the sunrise was too sudden and

though the sunrise was too sudden and the champagne too full of the joy of life for that depressing household. Miss Shaw was much applauded. She will repeat "Ghosts" this, Thursday and Friday after-

"Ghosts" this, Thursday and Friday and noons.

And it must not be forgotten that Ibsen has written many other plays; that a little change in the alternate presentation of "A Doll's House" and "Ghosts" would be welcome. "Hedda Gabler" and "Rosmersholm" are a brace of dramas that contain vaster, more varied music than their predecessors.

SOTHERN IN "IF I WERE KING."

Which New York Seems to Like. Mr. Sothern revived Justin Huntly Mc. Carthy's picturesque, and withal extremely artificial "If I Were King" at the Garden Theatre last night, playing his old rôle of François Villon to the delight of a very large, very enthusiastic audience. The piece, which makes little pretence at historical accuracy, is an agreeable vehicle sonality of Mr. Sothern. It seems, however, a pity that the author should have so shellacked the character of the scapegrace poet and desperate cutpurse with inflated diction. Villon was a scamp, but man, a poet. Mr. McCarthy makes bim a theatrical lay figure upon which to drape his banal and alliterative rhetoric.

One thing he might have spared us— a good version of "Where Are the Snows of Yester-Year?" But "If I Were King" quite fulfils all that is expected of it. It is romantically untrue and nonsensically senti-mental. With its set finales, its massing of the chorus at act ends, it recalls Italian

opera of the transpontine type. And it is just as true to art and life.

Mr. Sothern played with his accustomed supple skill, assisted by Miss Cecilia Loftus as the haughty Catharine. Margaret Illing-ton as the Abbess deserves a word of praise for her sincerity, and there was no dis-guising the rollicking figure of Rowland Buckstone, Mr. Wilson was Louis XI. The scenic effects were as charming as ever. "If I Were King" will end Mr. Sotheru's eason most effectively.

AT THE OTHER PLAYHOUSES.

New Productions This Week and Capital

Visiting Plays on the Boards. Mrs. Osborn's Playhouse reopens to-night for a season of old English drama. "Romeo and Juliet" will be the opening bill. Frank Lea Short, who now manages the playhouse, says he aims to make the production as nearly as possible like the original performance at the old Swan Theatre, London, about the year 1606.

E. H. Sothern revived his last year suc cess, "If I Were King," at the Garden Theatre last night. The demand to see 'Hamlet" has been so great that a special matinée will be given this afternoon. Ferdinand Bonn, the German actor

will produce a new comedy to-night at the Irving Place Theatre. It is named "Der G'wissenswurm" ("The Worm of Conscience"), and is in three acts. It will be preceded by the curtain raiser, "The Violin Maker of Cremona".

of the Academy of Music last night. New scenery and costumes have been provided for this ever-new musical success, and the present company numbers more than one hundred persons. Manager Fisher's other success, "The Silver Slipper," is running along smoothly at the Broadway Theatre, where its 100th performance was celebrated last week.

Klaw & Erlanger's mammoth spectacle. Mr. Blue Beard," is crowding the Knickerbocker. The new Majestic Theatre has a winner in "The Wizard of Oz." Montgomery and Stone, old vaudeville favorites, are the comedians of the show. De Wolf Hopper has begun what seems to be a prosperous engagement in "Mr. Pickwick" at the Herald Square."

Mrs. Fiske's engagement in "Mary of Magdala" at the Manhattan ends in March. Viola Allen has only three weeks longer at the Victoria in "The Eternal City." Julia Marlowe has only three more weeks of her annual engagement at the Criterion. Her success in "The Cavalier" has been great. The matinée performances of "The Little Princess" have also attracted big audiences. "Mice and Men," with dainty Annie Russell as the star, is good entertainment at the Garrick.

Louis Mann in "The Consul" at the Princess makes his admirers laugh. "The Sultan of Sulu" has started on its fifth week at Wallack's and is a money-maker. "A Chinese Honeymoon" is nearing its 300th performance at the Casino and no successor is yet thought of. "The Rogers Brothers in Harvard creates plenty of laughter at the Harlem Opera House this week.

laughter at the Harlem Opera House this week.

The Empire Theatre company in "The Unforeseen" have an interesting success. Clara Bloodgood in "The Girl With the Green Eyes" has gained popular favor at the Savoy. The other Fitch play, "The Bird in the Cage." is doing finely at the Bijou. The comic opera "When Johnny Comes Marching Home" is in its last weeks at the New York. "The Billionaire" is drawing crowds to Daly's. Elizabeth Tyree ends her run in "Gretna Green" at the Madison Square on Saturday night. "The Darling of the Gods" stays at the Belasco Theatre for the rest of the winter. "Twirly-Whirly" and "The Stickiness of Gelatine" please the patrons of Weber & Fields's.

At the West End Theatre "The Price of Honor" is the attraction. The new Star has "Why Women Sin." the Murray Hill, "His Wife's Father;" the Metropolis, "Lost River;" the Grand, Joe Welch in "The Peddler," and the Third Avenue "A Thoroughbed Tramp." Robert Hilliard and "Jim Bludso" remain for two weeks longer at the Fourteenth Street.

bred Tramp. Robert Indianal Bludso" remain for two weeks longer at the Fourteenth Street.

The Proctor houses have excellent bills.
"A Lady of Quality" at the Fifth Avenue, "Cumberland, '61," at the Fifty-eighth Street, "Rosedale" at the 125th Street and continuous vaudeville at the Twenty-third Street are sure to please. George Fuller Golden leads the bill at Tony Pastor's. Maud Raymond is the topliner at Hurtig & Seamon's, and the Gay Morning Glories, a burlesque troupe, are at the Dewey. Keith's bill contains the names of many popular vaudeville performers. The Eden Musée has something new this week in the birth of the American flag. The Pomeranian Orchestra is still at the Musée. The Korean Twins and Moth Miller, the horse with the gold tooth, are still the leading attractions at Huber's Museum.

The fact that the Erie has its own line from New York to Chicago, and has, moreover, the lowest rate, namely, \$18.00, accounts for much of its popularity with travelers to the West. The excellence of the Erie dining car service is becoming very well known.—Adv.

JUDGE PARKER ON CIVIL LAW

TELLS OF A LAW FIRM THAT PRACTISED 7,000 YEARS AGO.

Lecture Before Brooklyn Institute He Says That Civil Law Originated From Man's Acquisitiveness-Reception at Hamilton Club After Lecture.

of Appeals delivered an interesting and instructive lecture on "The Origin of Civil Law" before the members of the law department of the Brooklyn Institute of Arts and Sciences, in the art gallery, 174 Montague street, Brooklyn, last night. The large assembly hall was crowded, many of the audience being prominent members of the bench and bar. Ex-Commissioner of Water Supply J. Hampden Dougherty presided, and on the platform were seated Presiding Justice W. W. Goodrich and Justices Willard Bartlett and Almet F. Jenks of the Appellate Division of the Supreme Court, H. C. M. Ingraham, Robert D. Benedict, James D. Bell, ex-Corporation Counsel Albert G. McDonald and Borough

President Swanstrom. In presenting Judge Parker Mr. Dougherty said he was the youngest man who had ever been chosen to the Chief Justiceship of the Court of Appeals and that this was his first public appearance

Judge Parker, who is a pleasing speaker, explained that many writers had attempted o get at the origin of civil law and some of these writers have gone back to the time of the primitive factors in order to get at the beginning of law. He argued that some said that the law had originated in the family. This Judge Parker did not

the family. This Judge Parker did not agree to, but believed that law really originated from the acquisitiveness of man. That law was not a thing of recent date he demonstrated by telling a story.

In ancient Nippur, he said, it had been found that the law firm of Nurashu & Sons existed 7,000 years ago, and by legal documents, such as tiles, which had been found, it was proven that the firm practised law 3,000 years before Abraham.

Judge Parker also said that one of these legal documents was the bill of sale of a

legal documents was the bill of sale of a ring with an emerald, with a guarantee that the stone would not fall out for twenty "It only needs," he said, "to make the story perfection, a United States revenue stamp. The vault in which these remark-able documents were found show that the

law firm was prosperous, but it doesn't show whether the documents were written by the old man or one of the boys."

Judge Parker also said that a picture of a reindeer has been dug up in Switzerland which showed it to be so well executed that the artist must have belonged to a civilized that the graph well by graphers and yet, the graphers and yet, the graphers and yet, the graphers and yet. the artist must have belonged to a civilized age, and yet the geologists alleged that this was the product of an age 50,000 years ago, and shows the antiquity of man. He said the first desire in primitive man was the idea to possess things and from this acquisitiveness may have sprung the germ that has given us the law of to-day.

At the conclusion of his address Presiding Justice William W. Goverich moved, a vote of thanks to Judge Parker and in doing so said:

oing so said:
"This is the first time in the history of

mankind, probably, that a lawyer and Justice has attempted to condense in one hour's talk the history of mankind.

"Scripture teaches us, and I am somewhat acquainted with the Scriptures, that the age of the world is 6,000 years; but the age of the world is 6,000 years but when a law firm existed 4,000 years before when a law firm existed 4,000 years before Christ, as told by the lecturer, who then speaks of a much earlier date, I think that for condensation the lecture is unique. It has been done, too, by a man who preferred to retain the second highest judicial position in the country rather than to accept the glittering bauble of political preferment that was dangled before his eyes. I think I express the general feeling of the bench and bar alike in moving this vote of thanks."

Justice Goodrich's remarks were loudly applauded, as was also Justice Bartlett, who, in seconding the motion, said that sometimes on a question of law he differed with Justice Goodrich, but when it came to a question of fact he found no difficulty in concurring with him.

in concurring with him.

After the lecture Chief Judge Parker

the guest of Mr. Dougherty at the Hamilton Club. At this place among others present were

At this place among others present were former Surrogate GeorgeB. AAbbott, hivi Service Commissioner Willis L. Ogden, Dr. St. Clair McKelway, Herbert L. Bridgman, Andrew MrLean, H. C. M. Ingraham, Assistant Corporation Coursel James McKeen, Sidney V. Lowell, former Park Commissioner George V. Brower, William C. DeWitt, Judge Patrick Keady, Prof. Isaac F. Russell, Judge Frederick C. Crane of the County Court, James D. Bell, George C. Brainard, Frederic W. Hinrichs, E. G. Sammis, Chaarles H. Stafford, Sanders Shanks, District Attorney John A. Clarke, and John J. Byrne, chief clerk of the Appellate Division.

MANAGER SOUGHT FOR OPERA. Opera House Directors Looking for an Impresario in Grau's Place.

Maurice Grau went downtown yesterday o the meeting of the directors of the Metropolitan Opera and Real Estate Company, held in George G. Haven's office at 32 Nasau street, and told the directors that it would be impossible for him to give his attention to opera in the future, as his physician had warned him that he must abstain from hard work.

physician had warned him that he must abstain from hard work.

The directors passed a resolution expressing their deep regret that Mr. Grau would be unable to continue as managing director and their appreciation of all his services in the past. It was then resolved that the company would not under any circumstances give opera itself, but would lease the building in accordance with the plan always adopted. A sub-committee was appointed to arrange for the lease to the persons who would give opera in the most satisfactory way. A conference will be held this week between the directors of the Maurice Grau Opera Company and the committee appointed by the Opera and Real Estate Company looking to a renewal of lease.

renewal of lease.
"Jean de Reszke as manager?" repeated
Mr. Haven when this was suggested to
him. "Why, that is nonsense." It was learned yesterday that the Maurice Grau Opera Company will make every effort to renew its lease on the old terms, but in case any other candidate is much more favorably regarded by the com-mittee of the Metropolitan Opera and Real Estate Company, the Maurice Grau Opera Company is perfectly willing to withdraw.

Second Week in Payton's Fulton Street Theatre.

Payton's Fulton Street Theatre in Brookyn, formerly known as the Criterion, yesterday began its second week under the Payton management. All the performances last week were well attended and there is every prospect that this cosey little play-house, so conveniently and centrally located, house, so conveniently and centrally located, will steadily grow in popularity. Through the present week Etta Reed Payton will appear in one of her strongest roles in "The Planter's Wife." Mr. Corse Payton will appear next week in "Friends."

Primrose, the Minstrel Man, to Retire. It became known yesterday, in connection with the announcement of a business arrangement, that George H. Primrose, the minstrel, who has rattled the bones and tickled the risibility of his fellow men for more years than some of them like to count, will wash away the burnt cork and retire at the end of the present season. Lew Dockstader, his partner, will head a minstret troupe under the management of James Decker.

Mabel Bouton Is Dying, Maybe. Mabel Pouton, the actress, is seriously it in Flower Hospital. It was said last night that she might not live through the night

DANCE AT COL. ASTOR'S. Notable Entertainment in Society With Many Distinguished Guests. Col. and Mrs. John Jacob Astor gave a

dance at their home, 840 Fifth avenue, last night. The house was decorated with nalms and clusters of roses and orchids. Mrs. John Jacob Astor received her 250 guests in the large salon. After a midnight supper there was a cotillon of eighty couples, led by Elisha Dyer, Jr., who danced with Mrs. John

Jacob Astor. Among the favors for the women were Dutch cut-glass vinaigrettes, silver mounted; gilt flower baskets, brocade matchboxes, pin cushions and satin sachets. For the men there were gun-metal pencils, fancy boxes of cigarettes and walking sticks. walking sticks.

Among the guests were Mr. and Mrs.
Whitelaw Reid, Countess Boni de Castellane, William Lehr, Mrs. Cornelius Vanderbilt, Dr. and Mrs. W. Seward Webb, Mr. and Mrs. John R. Drexel, Mr. and Mrs. Harry Payne Whitney, Mr. and Mrs. Alfred G. Vanderbilt, Miss Florence Twombly, Prince del Drago, Mr. and Mrs. Harry S. Lehr, Mr. and Mrs. W. K. Vanderbilt, Jr., and Lord Charles Beresford.

BLIND GIRL'S FATAL FALL. Her Skull Fractured-Her Mother's Leg

Also Broken. Minnie Schlegle, a blind girl of 19, died yes terday in the home of her mother at 219 Heyward street, Williamsburg, of injuries she received by falling down a flight of stairs. She became blind from illness three years ago and while attending a school for the blind later she became acquainted with Jessie Prows, who is also blind and who lives at 557 Marcy avenue. A strong friendship between the two sprang up and they visited each other. On Thursday, Miss Schlegle, accompanied by her mother, went

o Miss Prows's house on a visit. When near the top of a flight of stairs there when hear the top of a light of stairs there miss Schiegle, who was in the Pad, slipped and fell backward. She struck against her mother and both went down the stairs. Mrs. Schiegle's left leg was broken and she against a schild at season in the stairs. received internal injuries, while her daughter eceived a compound fracture of the skuil.

"FAUST" AT THE OPERA. Mme. Eames's Place Again Filled by Mme Seygard.

Gounod's "Faust" having been kept in the background in the early part of the season. is now having its customary period of pros perity and public favor. It was performed once more at the Metropolitan Opera House last night, and was heard with deep attention by a brilliant audience. The brilliancy was probably due to the fact that Mrs. John Jacob Astor was giving a ball last evening, and the feminine occupants of the parterre poxes were attired for the social rather han the operatic entertainment.

It was originally planned that Mme. Eames should return last night to the rôle of Marguerite, but she was still indisposed and unable to appear. It was officially said that she was suffering from extreme nervousness, but it was whispered that the real trouble was a severe attack of Toscalitis. Her place was taken, but not filled, by Mme. Seygard, a conscientious and useful singer, but not of the first rank. Mme. Eames's continued absence from the opera stage is

regrettable.
M. Alvarez repeated an impersonation of M. Alvarez repeated an impersonation of Faust more notable for vigor than for delicacy of touch and Edouard de Reszke sang Mephistoph. — agreeably. M. Campanari was an able Valentine, and Miss Bridewell was the Siebel. M. Mancinelli conducted, and the performance was generally smooth.

TO REMODEL THE NEW YORK. Hammerstein's Old Playhouse to Be Beautined at a Cost of \$100,000.

is the northernmost section of the mammoth Olympia which Oscar Hammerstein built, has filed plans for the entire reconstruction of the interior of this part of the big playhouse. The box tier balcony with all its fixtures is to be taken out and a new balcony and gallery built, reducing the present balcony tiers from three to two. J. B. McElfatrick, architect, acting for balcony and gallery built, reducing the present balcony tiers from three to two. The dressing rooms are to be enlarged and rearranged, the studios on the upper floor to be completed, the basement cafe and smoking room altered and a new scene room constructed. The improvements, which will result in a cosier auditorium than the old, will cost \$100,000.

David Belasco III With Malaria.

David Belasco has malaria and is confined to his home. It was said last night that while his condition was not critical it was quite serious.

Debts of a Brooklyn Citizen.

Richard S. Todd, who resides at 447 Greene avenue, Brooklyn, has filed a petition in bankruptcy with liabilities of \$... 299 and no assets. He owes \$2,162 for borrowed money for greceries, \$296; meat, \$221; coal, \$23 for greceries, \$256; meat, \$221; coal, \$23; milk, \$18; provisions, \$23; gas, \$21; ice, \$2; caterer, \$8; plumbing, \$2; hardware, \$9; clothing, \$12; dry goods, \$124; newspapers, \$3; medical services, \$271; flowers, \$59; rent of a safe deposit box, \$16; rent of plane, \$13; music lessons, \$90, and 1 ex rent: \$60, to the St. James's Episcepal Church of Brooklyn. Mr. Todd's life is insured for \$10,630 for the benefit of his wife and daughters.

OBITUARY.

Mrs. Eunice Rogers Little died in Morris N.Y., on Sunday at the age of 93 years. She was the mother of the Hon. Joseph J. Little of New York, former Congressman, who has for many years been at the head of the publishing house of J. J. Little & Co., Astor place, this city Mrs. Little was born in Bristol, England, but had lived at Morris for a half century. Her husband died several years ago. She leaves two sons and four daughters. She had fifteen grandchildren and four great-grandchildren, many of whom live in New York.

whom live in New York
Sister Mary Catherine, mother superior of
St. Mary's Academy, Newark, N. J., died at
9:30 yesterday morning of Bright's disease.
She was born in this city on March 2, 1833,
as Mary Catharine Nevins. Sister Mary
Catherine completed her fifteth year as a
sister of charity last March, and a goiden
jubilee was celebrated on Easter Monday in
St. Elizabeth's Academy, with Bishops O'Connor and McFaul of New Jersey and Bishop
McDonnell of Brooklyn present.
Edward Foots Dwight of the law firm of

nor and McFaul of New Jersey and Bishop McDonnell of Brooklyn present.

Edward Foote Dwight of the law firm of Carter, Hughes & Dwight, died on Sunday at Colorado Springs, where he had been living for his health for the past eighteen months. Mr. Dwight was in his forty-second year. His wife, May E. Parsons Dwight, and two young children survive him. Mr. Dwight was a graduate of the University of Wisconsin, class of '87, and was a member of the Union League Club.

John B. Scott, proprietor of the Howard House in Washington and the Raleigh Hotel in Atlantic City, N. J., died at the latter place on Sanday. Mr. Scott was prominently identified with business affairs in Washington. He had been the owner of the Howard House, an old war time hostelry, since 1884, and purchased the Atlantic City property several years ago.

Winfield Lee Scott died in Dunkirk, N. Y., on Sunday at the age of 61 years. He was born in Otto, Cattarau rus county, where his parents were ploneer settlers from Vermont. Mrs. Scott was a railroad mail elerk for twenty-four years, and was clerk in charge between Jersey City and Salamanca, over the Eric Railroad, the last ten years.

Capt. Fred Miller, one of the oldest boatmen about New York Biy and one of the oldest residents of Bayonne, died yesterday in the Bayonne Hospital at the age of 84 years. Death was due to apoplexy. For many years he lived in a houseboat he built.

William M. Collins, chief clerk of the Government Printing Office, died suddenly at

many years he lived in a houseboat he built.
William M. Collins, chief clerk of the Government Printing Office, died suddenly at his home in Washington on Sunday night at the age of 54 years. Mr. Collins entered the office in 1871 as an apprentice, and was appointed chief clerk in 1889.
Policeman Patrick H. Keenan of the Parkville station in Brooklyn died yesterday at his home. 897 Pacific street, in his fifty-fourth year. He had served on the force over twenty years.

The Midwinter CENTURY

Extracts from "The Overshadowing Senate."

PUBLICATIONS.

The overshadowing power of the Senate is unquestioned, and it is exerted every day of the political year. . . The Senate is the most powerful body in the Government. It is often spoken of as an oligarchy; but this is not absolutely accurate. Sometimes the President defeats it by an appeal to the country; but the Senate yields slowly even to the country, for the people have a long time in which to forget the early sins of a Senator, who, if he be wise, will be cautious during the latter half of his six years' term. But

sins of a Senator, who, if he be wise, will be cautious during the latter half of his six years' term. But two-thirds of the Senate can be careless until their indifference or obstinacy threatens the party. A Senator is not chosen by the people, and Legislatures are rarely held to a strict account for the manner in which they select Senators, or for the kind of men whom they choose. There is a general immunity for the middleman in politics.

* The truth is that something has happened which has wrought havoc with the theoretical system of checks and balances. The Senate has slipped out of its orbit, and is describing a larger arc in the political heavens than that which the fathers marked out for it. Its progress toward its eccentricity was slow at first, but for twenty years it has proceeded with a rapidity which has almost defied observation. The time is not very distant when a member of the House could have said to one of his Senators:

"You cannot coerce my vote on a public question; I am responsible to my constituents alone."

Now more than one Senator can reply:

Oh, no, you're not; you're responsible to the organization, and I'm it."

* The country would be astonished if it could know the extent of this proprietorship. The Senate's power of confirmation not only places the President, but the whole civil service outside of the classified list, under tribute. No officer of the civil sarvice must venture publicly to criticise or antagonize the Senators of his State, if they belong to the party of the Administration.

great many attractionsgood short stories. beautiful illustrations in color of the **AURORA** BOREALIS. but nothing that will interest SUN readers more than HENRY LOOMIS **NELSON'S** ARTICLE ON "THE OVERSHAD-OWING

SENATE."

Midwinter (February) CENTURY MAGAZINE sold everywhere.

JENKINS-BROWN.

Cardinal, Archbishop and Bishop Tie the Knot for a Baltimore Youth.

Miss Elsie Woodbury Brown was married Thomas Courtney Jenkins of Baltimore esterday afternoon in St. Francis Xavier' Church, in West Sixteenth street. The and roses, tied with white ribbons. Cardinal Gibbons of Baltimore performe the ceremony, assisted by Archbishop Farley and Bishop Donohue of Wheeling, W. Va.

The bride entered with her uncle, Lewis M. Brown. She wore a gown of white crepe de chine embroidered in orchids, and a tull veil secured with diamond ornaments. Her bouquet was composed of white orchids.

The maid of honor was Miss Mary C. Eno, and the bridesmaids were Miss Gertrude Mason Brown, a cousin of the bride, and Miss Jessie Jerome Fanshawe. They wore white tucked chiffon gowns, striped with white feathers tinged with pink and carried shower bouquets of pink roses.

Ral Parr of Baltimore, the bridegroom's brother-in-law, assisted him as best man, and the ushers were J. Lorimer Worden, Harry S. Lehr, J. Norman de R. Whitehouse and Francis B. Stevens of New York, Ernest Jenkins and William Lehr of Baltimore, Robertson Honey of Newport and Lewis B. Brown. She wore a gown of white crèpe de

Brown.

Mrs. Georgie Ray Brown, the mother of the bride, gave a reception at Sherry's after the ceremony. This was attended by fifty Baltimoreans, relatives and intimate friends of the bridegroom. He is a son of George C. Jenkins.

Regan-Beaudry. Miss Rose Beautry, elder daughter of Mi and Mrs. J. Herman Beaudry of Montreal was married to John J. Regan of this city

East Onange, N. J., Jan. 26.—The Rev. William Henderson Watts, assistant rector Christ Church, East Orange, and Miss Mary Gardiner Bach were married this morning by the rector of the parish, the Rev. William Whiting Davis. The bride is a daughter of Major and Mrs. James B. Bach of 94 Lenox avenue, East Orange.

ITCHING ECZEMA

And Other Itching, Burning and Scaly Eruptions.

Instant Relief and Speedy Cure Afforded by

Cuticura Soap, Ointment and Pills When All Else Fails.

COMPLETE TREATMENT, \$1.00.

The agontzing itching and burning of the skin, as to eczema, the frightful scaling, as to psoriasis, the loss of hair and crusting of the scalp, as In scalled head; the facial disfigurement, as to pimples and ringworm, the awful suffering of infants and the anxiety of worn-out parents, as in milk crust, tetter and salt rheum, all demand a remedy of almost superhuman virtues to successfully cope with them. That Cuticura Soap, Ointment and Pills are such stands proven beyond all doubt. No statement is made regarding them that is not justified by the etrongest evidence. The purity and sweetness, the power to afford immediate relief, the certainty of speedy and permanent cure, the absolute safety and great economy, have made them the standard skin cures and humour remedies of the civilized world.

Bathe the affected parts with hot water and Cuticura Soap, to cleanse the surface of crusts and scales and soften the thickened cuticle. Dry, without hard rubbing, and apply Cuticura Oint-ment freely, to allay itching, irritation and inflammation, and soothe and heal, and, lastly, in the severer forms, take Cuticura Resolvent Pills, to cool and cleanse the blood. A single set is often sufficient to cure the most torturing, distiguring and humiliating skin, scalp and blood humours, with loss of hair, when all else fails.

SITUATIONS WANTED-MALES.

NURSE, attendant invalid; give massage if re-quired; patients' and physicians' recommendations English; PETERSEN, 245 East 51st st.

ANY BOOK WANTED—Old Time Books, Irlah Gaelle, Scotch, English Books. PRATT, 161 6th av GOUGED OUT PARROT'S EYES Pire Chief's Wife Says This Was Limit of

Cruelty and Asks Divorce. Proceedings for divorce have been instituted against Fire Chief Ernest Behr of Union Hill, N. J., by his wife, Margaret, who charges him with wilful neglect and gross cruelties. In her bill of complaint she says that she stood his abuse until he gouged out her pet parrot's eyes with a pair of shears and wrung its neck. She then decided that she had reached the limit of endurance and retained counsel to secure her divorce.

The Behrs were married in 1897. They have a decided gid about 5 years old.

have an adopted girl about 5 years old who is now at St. Mary's Hospital. Mrs Behr alleges that it was her husband's cruelties to the child that necessitated ts removal to the hospital.

METROPOLITAN OPERA HOUSE.

Sembrich: De Marchi, Scotti, Ed. de Reszke, Conductor, Mancinelli.

Fri. Evg., Jan. 30, at 7:45 (Double Bith.—PAGLI-ACCI. Scheff; Alvarez, Scotti. Conductor, Pion Followed by LA FILLE DU REGIMENT (The Daughter of the Regiment). Sembrich; Salignac, Gilibert.

Sat. Aft., Jan. 31, at 2.—ROMEO ET JULIETTE Sembrich, Brideweil: Alvarez, Ed. de Reszke, Gilibert. Conductor, Mancinelli.

Sat. Evg., Jan. 31, at 8, at Pop. Prices.—AIDA. Gadski, Homer: De Marchi, Campanari, Journet, Muhlmann. Conductor, Fion.

Sun. Evg., Feb. 1, at 830—Grand Popular Concert KOCIAN.

(Bohemian Violin Virtuoso, His last appearance at these concerts. By arrangement with Mr. Rudolph Aronson). Scheff, Bridewell: Campanari. Entire Opera Orchestra. Conductor, Heriz. Aronson: Scheff, Bridewell; Campanari. Enti-Opera Orchestra. Conductor, Hertz. WEBER PIANOS USED.

agement of Daniel Frohman). Thurs, at 3 P. M.,
"Goetterdaemmerung," with Andreas Dippel, Seats
\$1.00 to 25c. Two Supplementary Recitals: Mon.
and Thurs, next week. "Meistersinger."

SAM FRANKO'S 2ND CONCERT MRS. ELODIE DOLMETSCH. ACADEMY OF MUSIC, 11th St. and Irving Pi

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GRANDER & GREATER THAN EVER.
Prices, 25, 50, 65, 1.00. Mals. Wed. & Nat. 2. Ev. 8:15.

BROADWAY Theatre, 4:1st. St. and Broadway.
Evenlings, 8. Mals. Wed. & Sat., 2

MATINEE TO-MORROW, 50c to \$1.50

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By the authors of "FLORODORA."

Manhattan Broadway and 33d Street.

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Extra Wed. Matiners Jan. 28 and Feb. 4.

'Mats. only TO-DAY. Thur. & Fri. at 2.

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MARY SHAW in GHOSTS.

VICTORIA—LAST 3 WEEKS The Ave. Ev. 8:15. In The Eternal City MAJESTIC Grand Circle, B'way & 58th Eve. S. Mats. Wed. & Sat. 2.

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EVES, 8:15. Wed., Sat. 2:16.

Klaw & Erlanger THE BILLIONAIRE Jerome Sykes

WEBER & FIELDS' MUSIC B'WAY & 80th ALL MAIS TO & SAL. A New Burlesque, The Stickiness of Gelatine MARLEM Eves. 8:15 Matinee Saturday, 2:15.
OPERA The ROCERS BROS.

in HARVARD NEW YORK
EVS. 8:15. Mat.
Saturday at 2:15 JOHNNY MARCHING
HOMES CLYDE THE BIRD IN THE CAGE

MRS. OSBORN'S PLAYHOUSE. TO-NIGHT and all Romeo & Juliet soc. to \$1.50 WEST END 125th St. block W. of 8th "The Price of Honor" IRVING PLACE THEATRE. Evgs. at 8.20.
To night & Wed. BONN in "Der Gewissenswurm" and "Der Geigenmacher von Cremona."

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"The Peddler" "The Peddler"

14th St. Theatre, near 6th Av. Mats. Wed. & Sal. Last 2 weeks JTB BLUDSO, with Robert Hilliard. Feb. 8 ANDREW MACK in The Bold Sojer Boy. 3RD AVE. Next A Thoroughbred Tramp

"Mr. Hopper's 'Mr. Pickwick' will appeal to those to like snappy lyrics, catchy tunes and wit that be you like an uppercut."—Herald.
"Jolly 'Mr. Pickwick' made a great hit."—World, DE WOLF HOPPER MR. PICKWICK

PRINCESS B'way & 20th St. Evenings, 8:30
Mats. Thursday and Sat., 2:16.
Mr. Louis Mann in The Consults

CASINO Broadway & 39th St. Mats. Wed. & Sat., 2:15. (2.15.)

"A CHINESE HONEYMOON"
NEARING ITS 300TH PERFORMANCE EMPIRE THEATRE. Broadway & 40th St. Evgs., 8:20. Matiness Wednesday & Saturday. EMPIRE COMPANY'S GREATEST TRIUMPH "A Great Success."—Herald. | THE UNFORESEEN GARRICK THEATRE. 35th St., near B'way. Evenings, 8:15. Matthees Wednesday & Sat. ANNIE RUSSELL IN MICE AND MEN CRITERION THEATRE. Broadway 4 44th St. Last 3 weeks. EV'gs 8:15. Matines Sat. 3:18.

JULIA MARLOWE CAVALLER TO-DAY at S. dally Matinees except Sat... Mrs. Frances Hodgson Burnett's Children's Play. THE LITTLE PRINCESS. MADISON SQ. THEATRE. 24th St., n'r Breay. Last 5 evgs., 8:30. Mats. Thurs. & Sat.

ELIZABETH TYREE IN GRETNA GREEN NEW SAVOY THEATRE, 34th St. & Burge. Evgs. at 8:25. Mats, 2:14. CHARLES FROHMAN. SOTH TIME FEB. 3 HANDON'S "A POPULAR SUCCESS."—SUN.
Charles Frohman Presents
CLYDE FITCH'S GREATEST PLAY. THE GIRL WITH

CLARA THE GREEN EYES You must hear Clara Bloodgood sing 'I Want to Be a Actor Lady.' MATS. WEDNESDAY & SATURDAY.

GARDEN THEATRE Hadison Ave. 2D EXTRA HAMLET MATINEE TO-DAY, 1:48.

E. H. SOTHERN IF I WERE KING KNICKERBOCKER Theatre, H'way & 88th 8: Evenings, 8 sharp. Regular Matines Sat. at 2.

MR. BLUE BEARD Mat. To-morrow. Prices, 1.40, 1.00, 75 TRY PROCTOR'S TO-DAY. 25, 466.
Reserved Every Att. 4 Eve. Full Orob.
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Tickets, \$1.00 and \$1.50, at Ditson's PASTOR'S 14th st. near ad average and the state of the st

SKATING RINK Championship Hockey Match To-night. N.Y.A.C.va Hockey Club of N.Y. Adm. 50c. Res. seats, 50c. egtra

THE CHARITY BALL

for the Nursery and Child's Hospital, will take place on Thursday evening, Feb. 5, at the WALDORF-ASTORIA.

Boxes from 11 to 1 o'c. at 2 East 35th St. at Fifth Ave. Trust Co. and 19 W. 56th St. BECASCO THEATRE B'way, 42d St. Ev. DAVID BELASCO presents | THE DARLING BLANCHE BATES in OF THE GODS EDEN WORLD IN WAX. New Groups.

CINEMATOGRAPH.

Last Day's Coronation of King Edward.

DE KOLTA, the Wizard, To-night at 9

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